

# In Festis SS. PP. NN. Dominici et Francisci

Inter gratiarum actionem post prandium

Cantores:

Musical notation for the first section of the chant, labeled VI. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Se-ráphi-cus Pa-ter Francíscus **¶** et a-postó- li-cus Pa-ter

Continuation of musical notation for the first section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Domí-ni-cus: \* ipsi nos do-cu- é- runt legem tu- am, Dómi-ne.

**Chorus** repetat totum.

Cantores:

Continuation of musical notation for the second section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Laudá- te Dómi-num omnes Gentes: \* Laudá- te e- um omnes

Continuation of musical notation for the second section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

pópu- li. **Chorus:** Se-ráphi-cus.

Cantores:

Continuation of musical notation for the third section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Quó-ni- am confirmá- tum est su-per nos mi-se- ri- cór-di- a

Continuation of musical notation for the third section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

e-ius. \* et vé-ri- tas Dómi-ni ma-net in æ-térnum. **Chorus:** Se-

Continuation of musical notation for the fourth section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

ráphi-cus.

Cantores:

Continuation of musical notation for the fifth section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. **Chorus:** Se-

Continuation of musical notation for the fifth section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

ráphicus.

Cantores:

Continuation of musical notation for the sixth section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

Sic-ut e-rat in princí-pi- o et nunc et semper, et in sácu-la sæ-

Continuation of musical notation for the sixth section. The notation is in common time with a soprano C-clef. It consists of a single measure followed by a repeat sign and another measure.

cu-ló-rum. Amen. **Chorus:** Se-ráphi-cus.

**In Festo S. P. N. Francisci dicitur** Apostólicus Pater Dóminicus et Seráphicus Pater Francíscus: ipsi . . .