

**NOCTURNALE**  
SEU  
**ANTIPHONARIUM**  
SACRI ORDINIS PRÆDICATORUM  
PRO NOCTURNIS HORIS

CANTUS VETIORES OLIM  
IN OFFICIO NOCTURNO



TYPIS  
GEROLITI AMMOSAULICI  
IMPRESSUM



## Invitatoria et Antiphonæ Psalterii veteris

*Usque ad annum MCMXXV in conventibus nostris Psalterium per hebdomadam juxta ordinem præpianum cantatum est. Hic disponuntur Invitatoria Antiphonæ que quæ olim per totum Annum in Officio nocturno affuere.*

### IN DOMINICIS

*Invitatoria et Hymni ut in Psalterio recentiori aut in Proprio de Tempore suo loco notati, sed Psalmi, ¶ et ¶ ut in Breviariis ante 1925 impressis.*

#### IN I NOCTURNO

*In Adventu unica Antiphona.*

PT 71v.

Ant.  
IV.a

Ci- éntes \* qui- a ho-ra est jam nos de somno  
súrge-re nunc e-nim própri- or est noster sa-lus quam cum  
cre-dídi-mus nox præ-cés- sit, di- es autem appropinquávit.

E U O U A E.

*Post Epiphaniam.*

PT 71r.

i. Ant.  
VIII.a

Ervi-te \* Dómino in timó-re, et exsultá-te e- i

Cantus vetiores in Officio nocturno

cum tremó-re. E U O U A E.

*Post Epiphaniam.*

PT 71 v.

2. Ant.

II.



Omine \* De-us me-us, in te spe- rá-vi.

E U O U A E.

*Post Epiphaniam.*

PT 71 v.

3. Ant.

VIII. a



U, Dómine, \* servá-bis nos et custó- di- es nos.

E U O U A E.

*Tempore Passionis unica Antiphona.*

PT 71 v.

Ant.

I. b



Uid mo- léstí \* e- stis hu- ic mu-li- é- ri, o-

pus e-nim bo-num ope- rá-ta est in me.

E U O U A E.

*Post Trinitatem.*

PT 71 r.

1. Ant.

I. a

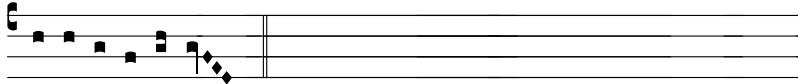


Ro fí-de- i \* mé-ri- tis vo-ci-tátur ju- re be- á- tus

Cantus vetiores in Officio nocturno



le-gem qui Dómi-ni me-di-tá-tur nocte di-éque.



E U O U A E.

*Post Trinitatem.*

PT 71v.

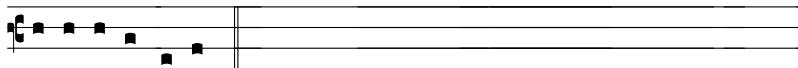
2. Ant.



Uste De-us \* judex fortis pa-ti-énsque be-ní-gnus



in te spe-rántes mu-ru mi-se-rán-do fi-dé-les.



E U O U A E.

*Post Trinitatem.*

PT 71v.

3. Ant.



Urge \* et in ætérnum, ser-va muní-mi-ni sacro



cu-stodíque tu-os Astrí-po-tens fámu-los. E U O U A E.

IN II NOCTURNO

*In Adventu unica Antiphona.*

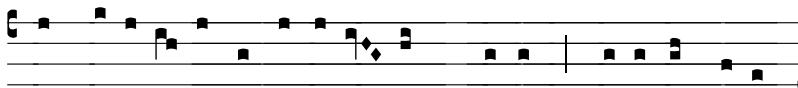
PT 72r.

Ant.



O-ra est \* jam nos e somno súrge-re et a-pér-ti

Cantus vetiores in Officio nocturno



sunt ó-cu-li nostri súrge-re ad Christum, qui- a lux ve-ra  
est fulgens in mundo. E U O U A E.

*Post Epiphaniam.*

PT 72 r.

4. Ant.

III. b



Onórum \* me- órum non índi-ges in te spe- rá-



vi, consérva me, Dó-mi-ne.

E U O U A E.

*Post Epiphaniam.*

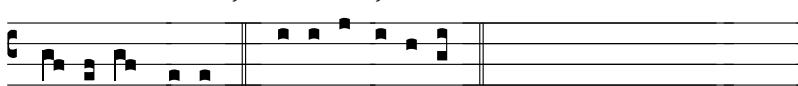
PT 72 r.

5. Ant.

VII. b



N-clí-na, \* Dómine, aurem tu- am mi-hi et ex-áu-



di verba me- a.

E U O U A E.

*Post Epiphaniam.*

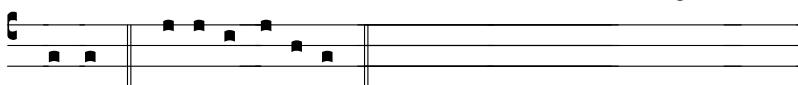
PT 72 r.

6. Ant.

VIII. a



Omínus \* firmaméntum me- um et re-fú- gi- um



me- um. E U O U A E.

Cantus vetiores in Officio nocturno

*Tempore Passionis unica Antiphona.*

PT 72 r.

Ant.

I. b

It-tens \* hæc mü-li- er in corpus me- um hoc un-  
guén- tum ad spepe- li- éndum me fe-cit. E U O U A E.

*Post Trinitatem.*

PT 72 r.

4. Ant.

IV. a

A- tú- ræ \* Gé- ni-tor, consér-va a mor-te re- démp-  
tos facque tu- o dignos ser-ví- ti- o fá-mu-los.  
E U O U A E.

*Post Trinitatem.*

PT 72 r.

5. Ant.

V.

Ec- to-ra \* no-stra ti-bi, tu Cóndi-tor or- bis a- dú-  
re igne pi- o purgans atque cremándo probans.  
E U O U A E.

Cantus vetiores in Officio nocturno

*Post Trinitatem.*

PT 72 r.

6. Ant.

VI.

U pō-pu-lum \* hūmi- lem sal-vá-sti a mor- te, Re-  
démptor, atque supérba tu- o colla premis já-cu- lo.

E U O U A E.

IN III NOCTURNO

*In Adventu unica Antiphona.*

PT 72 v.

Ant.

IV. a

Ox præ-céssit \* di- es autem appropinquá-vit abji-  
ci- ámus ergo ópe-ra tene-brá-rum, et indu- ámur arma  
lu- cis sic- ut in di- e honéste ambu- lámus.

E U O U A E.

*Post Epiphaniam.*

PT 72 v.

7. Ant.

VII. b

On sunt loqué-læ \* neque sermó-nes quorum non

Cantus vetiores in Officio nocturno

audi- ántur vo-ces e- ó-rum. E U O U A E.

*Post Epiphaniam.*

PT 72 v.

8. Ant. VIII. a

X- áudi- at \* te Dómi-nus in di- e tri- bu-la- ti- ónis.

E U O U A E.

*Post Epiphaniam.*

PT 72 v.

9. Ant. VIII. a

Omine, \* in virtú-te tu- a læ-tá- bi-tur rex.

E U O U A E.

*Tempore Passionis unica Antiphona.*

PT 72 v.

Ant.

IV. b

A-gíster \* di-cit tempus me- um prope est a-pud

te fá-ci- o pascha cum discí-pu-lis me- is. E U O U A E.

Cantus vetiores in Officio nocturno

*Post Trinitatem.*

PT 72 v.

7. Ant.

VII. a



Ponsus \* ut e thá- lamo procés- sit Chri-stus in or-



bem descéndens cœlo ju-re sa- lu- tí-fe- ro. E U O U A E.

*Post Trinitatem.*

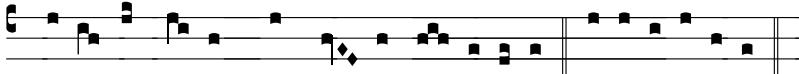
PT 72 v.

8. Ant.

VIII. a



U-xí- li- um \* no-bis Salvá- tor mi- te sa-lú-tis, et



trí-bu- as vi- tam témpo- re per-pé-tu-o. E U O U A E.

*Post Trinitatem.*

PT 72 v.

9. Ant.

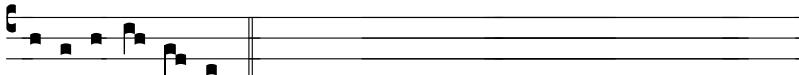
IV. a



Ex si- ne fi- ne \* manens míse-ris, tu par-ce ru- í-



nas prámi- a concé-dens, et tu- a cuncta re-gens.



E U O U A E.

**FERIA SECUNDA**

PT 241 r.

Invit.

VI.



E-ní- te, \* Exsul-té-mus Dó-mi- no.

*In primo Psalmi versu non repetitur Veníte, exsultémus Dómino, sed post repetitum Invitatorium, statim subjungitur:*



Jubi- lémus De- o, sa-lu- tá-ri nostro. pag. xxv.

**IN NOCTURNO**

PT 241 r.

1. Ant.

I. b



Omi- nus \* de-fénsor vi-tæ me- æ. E U O U A E.

2. Ant.

VIII. a



D-o-rá-te \* Dó-minum in au-la sancta e-jus.



E U O U A E.

3. Ant.

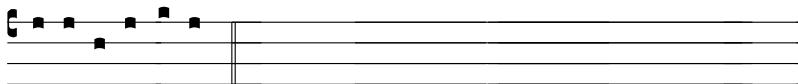
VIII. b



N tu- a \* justí- ti- a lí-be-ra me, Dómi-ne.

Cantus vetiores in Officio nocturno

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E U O U A E.

PT 241 r.

4. Ant.

I. b



Ectos \* decet collaudá-ti-

o. E U O U A E.

5. Ant.

I. b



Xpúgna \* impugnántes me.

E U O U A E.

PT 241 r.

6. Ant.

VI.



E-ve-la \* Dómi-no vi-tam tu- am. E U O U A E.

**FERIA TERTIA**

PT 241 v.

Invit.

VI.



U-bi-lémus De-o, \* Sa-lu-tá- ri nostro. Ve-ní-te.

**IN NOCTURNO**

PT 241 v.

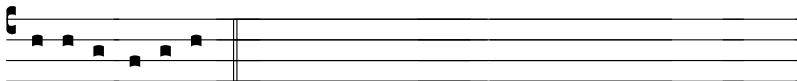
1. Ant.

I. b



T non de-línquam \* in lingua me- a.

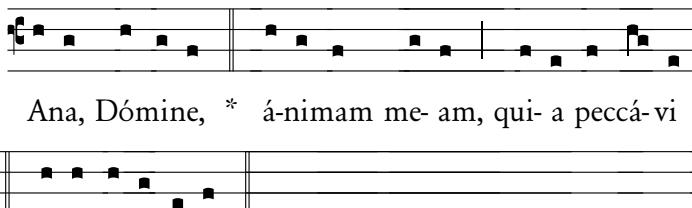
Cantus vetiores in Officio nocturno



E U O U A E.

PT 241 v.

2. Ant.



ti-bi. E U O U A E.

PT 241 v.

3. Ant.



E U O U A E.

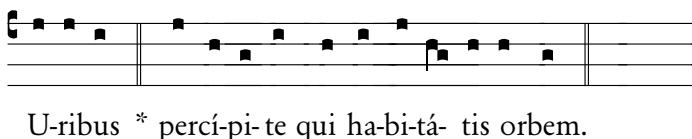
PT 241 v.

4. Ant.



PT 241 v.

5. Ant.



Cantus vetiores in Officio nocturno

E U O U A E.

PT 241 v.

6. Ant.

VIII. b



E- us \* de- ó-rum Dóminus locú-tus est.

E U O U A E.

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FERIA QUARTA

PT 241 v.

Invit.

VI.



N manu tu- a, Dómine, \* Omnes fi- nes terræ.

Ve-ní- te.

IN NOCTURNO

PT 241 v.

1. Ant.

VIII. a



- Vértet \* Dóminus capti-vi- tá-tem ple-bis su- æ.

E U O U A E.

Cantus vetiores in Officio nocturno

PT 241 v.

2. Ant.

VIII. a



Uó-ni- am \* in te confídit á- nima me- a.

E U O U A E.

PT 242 r.

3. Ant.

VIII. b



Uste \* ju-dí-ci- te fí-li- i hóminum.

E U O U A E.

PT 242 r.

4. Ant.

II.



A nobis, \* Dómi-ne, auxí-li- um de tribu- la- ti- ó-

ne. E U O U A E.

PT 242 r.

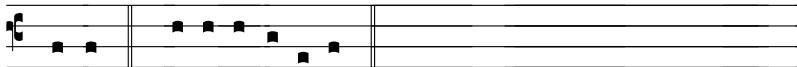
5. Cant.

II.



Timó- re \* in-imí- ci é-ri-pe, Dómi-ne, a-nimam

Cantus vetiores in Officio nocturno



me- am. EU O U A E.

PT 242 r.

6. Ant. VIII. a

N ecclé-si- is \* be-ne-dí-ci-te Dómi- no.

EU O U A E.

**FERIA QUINTA**

PT 242 r.

Invit. VI.

D orémus Dóminum, \* Quóni- am ipse fe-cit nos.

Ve-ní- te.

**IN NOCTURNO**

PT 242 r.

I. Ant. II.

Omine \* De- us, in adju-tó-ri- um me- um in-

ténde. EU O U A E.

Cantus vetiores in Officio nocturno

PT 242 r.

2. Ant.

I. b

E U O U A E.

PT 242 r.

3. Ant.

VIII. a

E U O U A E.

PT 242 r.

4. Ant.

VIII. b

E U O U A E.

PT 242 r.

5. Ant.

VI.

E U O U A E.

Cantus vetiores in Officio nocturno

PT 242 r.

6. Ant.  
VIII. b



Ropí- ti- us \* esto peccá-tis nostris, Dómine.

E U O U A E.

FERIA SEXTA

PT 242 v.

Invit.

VI.



Ominum qui fe- cit nos: \* Vení- te ad- orémus.

Ve-ní- te.

IN NOCTURNO

PT 242 v.

1. Ant.  
VIII. b



X-sultá-te \* De- o, adju-tó- ri nostro.

E U O U A E.

PT 242 v.

2. Ant.  
I. b



U so-lus \* Altíssimus super omnem terram.

Cantus vetiores in Officio nocturno

A single line of square neumes on a four-line staff, ending with a vertical bar line.

E U O U A E.

PT 242 v.

3. Ant.  
VI.

E-ne-di-xísti, \* Dómi-ne, terram tu-am.

A single line of square neumes on a four-line staff, ending with a vertical bar line.

E U O U A E.

PT 242 v.

4. Ant.  
I. b

Undaménta \* e-jus in mónti-bus sanctis.

A single line of square neumes on a four-line staff, ending with a vertical bar line.

E U O U A E.

PT 242 v.

5. Ant.  
VI.

E-nedíctus \* Dómi-nus in æ-térnum.

A single line of square neumes on a four-line staff, ending with a vertical bar line.

E U O U A E.

Cantus vetiores in Officio nocturno

PT 242 v.

6. Ant.

II.



Antá-te \* Dómino, et bene-dí-ci-te nómini e-jus.  
E U O U A E.

SABBATO

PT 243 r.

Invit.

VI.



Ominum De- um nostrum: \* Vení- te ad- orému-s.

Ve-ní- te.

IN NOCTURNO

PT 243 r.

1. Ant.

IV. a



Ui- a \* mi-rabí- li- a fe-cit Dóminus.

E U O U A E.

PT 243 r.

2. Ant.

IV. a



Ubi-lá- te \* De- o omnis terra. E U O U A E.

Cantus vetiores in Officio nocturno

PT 243 r.

3. Ant.

I. b



Lamor \* me- us ad te vé-ni- at, De- us.



E U O U A E.

PT 243 r.

4. Ant.

I. b



Ene-dic \* á- nima me- a Dómino. E U O U A E.

5. Ant.

I. b



I- si- ta nos, \* Dómi-ne, in sa-lutá- ri tu-o.



E U O U A E.

PT 243 r.

6. Ant.

VII. b



Onfi-té-bor \* Dómi-no nimis in ore me- o.



E U O U A E.