

COMPLINE CHOIR AT TRINITY

In manus tuas, Domine, commendo spiritum meum

Into Thy hands, O Lord, I commend my spirit

Compline responsory

plainsong, anno 1466

The musical score is written in a single system on a bass clef staff with a key signature of one flat (B-flat). It consists of five lines of music with lyrics underneath. The first line is marked 'cantor 1x, mp' and 'all 2x'. The second line is marked 'cantor'. The third line is marked 'all' and 'mf'. The fourth line is marked 'p'. The fifth line is marked 'cantor mp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

cantor 1x, *mp* *all* 2x

In - to Thy hands, O Lord, I com - mend my spi - rit.

cantor

For thou hast re-deem - ed me, O Lord, thou God of truth;

all // *mf*

I com - mend my spi - rit. Glo-ry be to the Fa-ther, and to the Son,

// *p*

and to the Ho - ly Ghost. In - to Thy hands, O - Lord, -

cantor *mp*

I com - mend my spi - rit. Keep me as the ap-ple of an eye

all *mp*

Hide me under the sha-dow of thy wings