MASS OF FRIDAY AFTER EPIPHANY

8 JANUARY 2010
CATHEDRAL OF ST. JOHN THE BAPTIST
CHARLESTON, SOUTH CAROLINA
2:00 P.M.

Organ Preludes — Two settings of *Ecce advenit*
C. Tournemire, 1870-1939
M. Duruflé, 1902-1986

Introit *Ecce advenit*

Behold the Lord the Ruler is come: and the Kingdom is in His Hand, and power, and dominion. (Ps.71. 2). Give to the king Thy judgment, O God: and to the king's Son Thy justice. V.: Glory be to the Father . . . – Behold . . .

Kyrie I, Parish Book of Chant, p. 46

Reading – 1 John 5:5-13

Gradual *Omnes de Saba*

All they from Saba shall come, bringing gold and frankincense and showing forth praise to the Lord. V.: Arise and be enlightened, O Jerusalem: for the glory of the Lord is risen upon thee.

Alleluia *Vidimus stellam*

Alleluia, alleluia. V.: We have seen His star in the East, and are come with gifts to adore the Lord. Alleluia.

Gospel – Luke 5:12-16

Homily

Offertory *Reges Tharsis*

The kings of Tharsis and the islands shall offer presents: the kings of the Arabians and of Saba shall bring gifts: and all kings of the earth shall adore Him: all nations shall serve Him.

Offertory Hymn: *Crudelis Herodes*

O cruel Herod! Why thus fear thy King and God, who comes below? No earthly crown comes he to take, who heavenly kingdoms doth bestow.
The wiser Magi see the star, and follow as it leads before; by its pure ray they seek the Light, and with their gifts that Light adore.
Behold at length the heavenly Lamb baptized in Jordan's sacred flood; thereconsecrating by his touch the water to cleanse us in his blood.
But Cana saw her glorious Lord begin his miracle divine; when water, reddening at his word, flow'd forth obedient in wine.
To thee, O Jesu, who thyself hast to the Gentile world display'd, praise, with the Father evermore, and with the Holy Ghost, be paid. Amen.

Sanctus I, Parish Book of Chant, p. 47

Agnus Dei I, Parish Book of Chant, p. 48

Communion *Vidimus stellam*

We have seen His star in the East, and are come with gifts to adore the Lord.

Ite Missa est, Parish Book of Chant, p. 48

Organ Postlude — *Pièce d'Orgue: Gravement, Lentement* (BWV 572)
J.S. Bach, 1685-1750