

Artist Biography

Brother Jonathan Ryan, S.J.C. is a junior (temporary) professed member of the Canons Regular of St. John Cantius, an active Roman Catholic men's religious order founded at St. John Cantius Church, Chicago, IL in 1998 with a charism of liturgy, sacred arts, and catechesis within the context of parish ministry. He has served as Principal Organist at St. John Cantius Parish since he entered the Canons Regular in 2006.

A native of Charlotte, NC, Br. Jonathan originally taught himself to play the organ at age eight, and began formal organ study several years later with André Lash. He first began university studies at Baylor University in the organ studio of Joyce Jones, and later received the Bachelor of Music degree in Organ Performance with academic honors from the Cleveland Institute of Music, where he studied organ with Todd Wilson and assisted him at Church of the Covenant (Presbyterian) as Student Intern in Music. Br. Jonathan earned the Master of Music degree in Organ Performance and Literature from the Eastman School of Music in Rochester, NY as a student of David Higgs, and served as Director of Music and Choirmaster at St. Anne Roman Catholic Church in Rochester, Artistic Director of this church's concert series *Music at Saint Anne*, and University Organist at the University of Rochester. Additionally, he holds the Associateship (AAGO) and Choirmaster (ChM) certificates from the American Guild of Organists, received the 2006 Choirmaster Prize for the highest national Choirmaster exam score that year, and, last year, successfully completed the written section of the Fellowship certification (FAGO), the highest professional certification available from the American Guild of Organists.

Br. Jonathan has concertized as a solo organist throughout the eastern and midwestern United States, and in France and Sweden. He has won first prize in numerous national organ competitions, including the Arthur Poister (2006), the John Rodland Scholarship (2006), the Peter B. Knock Scholarship (2006), the Albert Schweitzer (2004), and the Augustana Arts-Reuter (2003) competitions. Additionally, he won both second prize and the audience prize in the 2004 Miami International Organ Competition, second prize in the 2004 Wells Competition for Young Organists, and was the only American semi-finalist in the 2003 St. Albans International Organ Competition in St. Albans, England. This past August saw him selected as one of three Americans to compete in the semi-final of the Jordan II International Organ Competition in Columbus, GA this September.

ORGAN RECITAL

BROTHER JONATHAN RYAN, S.J.C.

Sacred Music Colloquium

Madonna della Strada Chapel

Loyola University

Friday, 26 June 2009 8:30 PM

PROGRAM

Fanfare to the Tongues of Fire (1978)

Larry King (1932-1990)

Prélude, Adagio et Choral varié sur le thème du Veni Creator, Op. 4

Maurice Duruflé (1902-1986)

Two selections from *Clavierübung III*:

Johann Sebastian Bach (1685-1750)

Vater unser im Himmelreich, BWV 682

Allein Gott in der Höh' sei Ehr', BWV 676

Jerusalem, my Happy Home

George Shearing (b. 1919)

I Love Thee, Lord

Choralfantasie: Hallelujah! Gott zu loben, Op. 52, No. 3

Max Reger (1873-1916)