

SACRED MUSIC COLLOQUIUM XIX

June 22-28, 2009
Loyola University
Chicago, Illinois

LITURGICAL MUSIC

Note: All liturgies are in the Madonna Della Strada Chapel.

The Latin Order of Mass in the Ordinary Form may be found in the Parish Book of Chant, beginning on page 2.

The Order of Mass in the Extraordinary Form may be found in the Parish Book of Chant, beginning on page 24.

Tuesday of the 12th Sunday of the Year

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Mass in English, Ordinary Form

Organ Prelude	<i>Schmücke dich, O liebe Seele</i> , BWV 654	Johann Sebastian Bach (1685-1750)
Organist: Scott Turkington		
Entrance Antiphon	Rev. Samuel F. Weber, O.S.B. (b. 1947)
Kyrie	<i>Omnes</i>	Dr. Theodore Marier (1912-2001)
Psalm 15	<i>Omnes</i>	Arlene Oost-Zinner (b. 1963)
Alleluia	<i>Omnes</i>	Marier
Offertory Antiphon	Sung by the Schola	Rev. Weber
Offertory Motet	<i>Let Thy Merciful Ears, O Lord</i>	Thomas Mudd (c. 1560-c. 1632)
Dir. William Mahrt		
Sanctus	<i>Omnes</i>	Marier
Our Father	<i>Omnes</i>	William Mahrt (b. 1939)
Agnus Dei	<i>Omnes</i>	Marier
Communion Antiphon	Sung by the Schola	Rev. Weber
Post-Communion Motet	<i>Ob How Amiable Are Thy Dwellings</i>	Ralph Vaughan Williams (1872-1958)
<i>Omnes</i>		
Dir. TBA.		
Organ Postlude	Fugue in D Major (from Prelude and Fugue, BWV 532)	J. S. Bach (1685-1750)
Organist: Scott Turkington		

Solemnity of the Nativity of St. John the Baptist

Wednesday, 24 June, 10:00 AM

Mass in Latin, Ordinary Form

Celebrant: Francis Cardinal George, O.M.I., Archbishop of Chicago

Organ Prelude:	Improvisations	Organist: Horst Buchholz
Procession:	<i>Ecce Sacerdos magnus</i>	Tomás Luis de Victoria (1548-1611)
<i>Omnes</i>	Dir. Wilko Brouwers	
Introit	<i>De Ventre</i>	Advanced Women, Mahrt
Kyrie and Gloria	Missa IV; <i>Omnes</i>	Parish Book of Chant, pp. 49-50
Gradual	<i>Priusquam</i>	Advanced Men, Brouwers
Alleluia	<i>Tu puer</i>	Advanced Women, Mahrt
Credo I	<i>Omnes</i>	Parish Book of Chant, pp. 75-77
Offertory	<i>Justus ut Palma</i>	Advanced Men, Brouwers
Offertory Motet	<i>Justus ut Palma</i>	G.P. da Palestrina (1525-1594)
<i>Omnes</i>	Dir. Scott Turkington	
Sanctus: Missa IV	<i>Omnes</i>	Parish Book of Chant, pp. 50-51
Agnus Dei: Missa IV	<i>Omnes</i>	Parish Book of Chant, pp. 50-51
Communion	<i>Tu Puer</i>	Intermediate Women, Oost-Zinner
Communion Motet	<i>Christe Fili Dei</i>	Josquin des Prez (c. 1450-1521)
<i>Omnes</i>	Dir. Mahrt	
<i>Ite Missa est</i>	<i>Omnes</i>	Parish Book of Chant, p. 51
Recessional	<i>Ut Queant Laxis; Omnes</i>	page 45
Organ Postlude	Improvisations	Organist: Horst Buchholz

Feast of St. William, Abbot

Thursday, 25 June, 10:00 AM

Solemn High Mass, Extraordinary Form

Organ Prelude	Sonata No. 1 in f, Op 65, No. 1: II. Adagio	Felix Mendelssohn (1809-1847)
Mass Ordinary	<i>Messe basse</i>	Gabriel Fauré (1845-1924)
	with Gloria from Mass in E-Flat, Op. 155	Josef Rheinberger (1839-1901)
<i>Cantate Domino</i> Choir of St. John Cantius' Church; Dir. Rev. Scott Haynes		
Introit:	<i>Os Justi</i>	Intermediate Men, Turkington
Gradual	<i>Domine, pravenisti</i>	Advanced Men, Brouwers
Alleluia	<i>Justus ut palma</i>	Advanced Men, Brouwers
Offertory	<i>Desiderium</i>	Advanced Women, Mahrt
Offertory Motet	<i>Laudate pueri</i>	Felix Mendelssohn (1809-1847)
Cantate Domino Choir	Dir. Haynes	
Communion	<i>Fidelis servus</i>	Intermediate Women, Oost-Zinner
Communion Motet	<i>Gaudent in calis</i>	Richard Dering (1580-1630)
Cantate Domino Choir	Dir. Haynes	
Choral Postlude: <i>Geistliches Lied</i> , Op. 30: <i>Lass dich nur nichts nicht dauren</i>	Johannes Brahms (1833-1897)	
<i>Omnes</i>	Dir. Brouwers	
Organ Postlude	Sonata No. 1 in f, Op 65, No. 1: III. Allegro assai vivace	F. Mendelssohn (1809-1847)
Organist: Bro. Jonathan Ryan, S.J.C.		

Holy Hour

Thursday, 25 June, 5:00 PM

Holy Hour Choir, Jenny Donelson, Conductor

Organ Prelude	<i>Zeuch' ein zu deinen Toren</i>	Johann Ludwig Krebs (1713-1780)
Choral Prelude	<i>Domine non sum dignus</i>	Tomás Luis de Victoria (1548-1611)
Motet	<i>O Salutaris Hostia</i>	Pierre de La Rue (1452-1518)
Litany of Loreto	<i>Omnes</i>	Parish Book of Chant, pp. 59-60
<i>Oremus pro Pontifice</i>	<i>Omnes</i>	Parish Book of Chant, p. 105
<i>Pange Lingua</i>	<i>Omnes</i>	Parish Book of Chant, pp. 105-106
<i>Tantum Ergo</i>	<i>Omnes</i>	Kevin Allen (b. 1964)
Divine Praises	<i>Omnes</i>	Marier
<i>Te Deum</i> (Solemn Tone)	<i>Omnes</i>	Parish Book of Chant, p. 110
Organ Postlude	<i>Litanies</i>	Jehan Alain (1911-1940)

Organist: Scott Turkington

Votive Mass of the Triumph of the Holy Cross

Friday, 26 June, 10:00 AM

Mass in Latin, Ordinary Form

Organ Prelude	Præludium on <i>Crux fidelis</i>	David J. Hughes (b. 1980)
Mass Ordinary: Mass No. 7 in B-Flat Major, <i>Kleine Orgelmesse</i> , Hoboken XXII/7		Franz Josef Haydn (1732-1809)
Dir. Horst Buchholz		
Introit:	<i>Nos autem gloriari</i>	Intermediate Men, Turkington
Gradual	<i>Christus factus est</i>	Advanced Women, Mahrt
Alleluia	<i>Dulce lignum</i>	Intermediate Men, Turkington
Offertory	<i>Protege</i>	Advanced Men, Brouwers
Offertory Motet	<i>Vere languores</i> (Victoria)	Dir. Brouwers
Communion	<i>Per Signum Crucis</i>	Intermediate Women, Oost-Zinner
Communion Motet	<i>Nos autem gloriari</i> (Palestrina)	Dir. Turkington
Organ Postlude	<i>Messe Basse pour tous les Temps: Prière d'action de grâces</i>	Gaston Litaize (1909-1991)

Organist: David Hughes

Votive Vespers of the Holy Cross

Friday, 26 June, 7:30 PM

The Music of Orlando Di Lasso, conducted by William Mahrt

Organ Prelude	<i>Livre d'Orgue: Tierce en Taille</i>	Nicolas de Grigny (1672-1703)
Organ Processional	<i>Livre d'Orgue: Plein Jeu</i>	Nicolas de Grigny (1672-1703)
<i>Deus in Adjuvatorium</i>		
Five Psalms in Falsobordone		Intermediate Men, Turkington; Intermediate Women, Oost-Zinner
Responsory		Advanced Women, Mahrt
Hymn	Mode III	
<i>Magnificat</i>	Mode I	
<i>Salve Regina</i>	Mode I	
Organ Postlude	<i>Messe pour les Couvents: Dialogue sur les Grands Jeux</i>	François Couperin (1668-1733)

Organist: Br. Jonathan Ryan, S.J.C.

Organ Recital: Brother Jonathan Ryan, S.J.C.

Friday, 26 June, 8:30 PM

Requiem Mass

Saturday, 27 June, 8:00 AM

Solemn Mass, Extraordinary Form

Offered for Deceased Members of the Church Music Association of America

Mass Ordinary and Propers: *Missa defunctorum*; Joan Brudieu (ca. 1520-1591), Dir. Brouwers

Introit:	<i>Requiem aeternam</i>	153
Kyrie	158
Gradual	<i>Requiem aeternam; in memoria</i>	162
Tract	<i>Absolve, Domine</i> ; Advanced Men, Brouwers	167
Sequence	<i>Dies Irae; Omnes</i>	168
Offertorio	<i>Domine Jesu Christe, Rex Gloriae; Omnes</i>	171
Sanctus	<i>Omnes</i>	178
Benedictus	<i>Omnes</i>	180
Agnus Dei	<i>Omnes</i>	182
Communion	<i>Lux aeterna</i> ; Beginning Men and Women, Poterack	186
Communion Motet	<i>Tadet Animam Meam</i> (Victoria); Dir. Buchholz	188
Absolta	<i>Libera Me; Dies illa; Kyrie</i>	193

The Thirteenth Sunday of the Year

Sunday, June 28, 8:00 AM

Mass in Latin, Ordinary Form

Mass Ordinary: Mass for Five Voices; William Byrd (1540-1623), Dir. Turkington

Organ Prelude	<i>Gregorian Triptyque: Alleluia</i>	Jean Langlais (1907-1991)
Introit	<i>Omnes Gentes Plaudite</i>	Advanced Men, Brouwers
Gradual	<i>Exaltabo te</i>	Intermediate Men, Turkington
Alleluia	<i>Omnes gentes</i>	Intermediate Women, Oost-Zinner
Credo I	<i>Omnes</i>	Parish Book of Chant, pp. 75-77
Offertory	<i>Sicut in Holocausto</i>	Advanced Women, Mahrt
Offertory Motet	<i>Duo Seraphim</i> (Jacob Handl, 1550-1591)	Dir. Donelson, Buchholz
Communion	<i>Inclina aurem tuam</i>	Beginning Men and Women, Poterack
Communion:	<i>Ave Verum</i> (William Byrd)	Dir. Mahrt
Post-Communion:	<i>Lætatus Sum</i> for three choirs (Victoria)	Dir. Buchholz
Organ Postlude:	<i>Trois Paraphrases Grégoriennes: Hymne d'action de grâces, 'Te Deum'</i>	Langlais

Organist: Ann Labounsky

SCHEDULE

Legend:

BL Bremner Lounge, Centennial Forum Student Union	MV Mundelein Vestibule
CL Cudahy Library	PH Piper Hall
CS Cardinal Suite, first floor, Mundelein	SDH Simpson Dining Hall
MA Mundelein Auditorium	SMC Stella Maris Chapel, second floor, Mundelein
MDS Madonna della Strada Chapel	SMP Simpson Multi-Purpose

* Breakout sessions – with the exception of priest training (taught sequentially; complete in four days), each course is taught sequentially and complete in two days.

Monday, 22 June

2:00-5:00 PM Check-in – Simpson Hall	6:00-7:00 PM Dinner (SDH)
5:00-6:00 PM Hospitality – Piper Hall	7:00 PM Welcome (MA)
7:30 PM Polyphony Rehearsals	
MA Buchholz	CS Turkington
SMC Mahrt	MV Brouwers
SMP Donelson	

Same rooms for polyphony all week, Note EXCEPTIONS ON FRI AND SAT ONLY.

9:15 PM Night Prayer (MA)

Tuesday, 23 June

7:00 AM Morning prayer (MA)	7:30 AM Breakfast
8:00 AM - 9:45 AM Chant Rehearsals	
Fundamentals Mundelein Auditorium (MA)	Kurt Poterack
Intermediate Men Cardinal Suite (CS)	Scott Turkington
Intermediate Women Mundelein Vestibule (MV)	Arlene Oost-Zinner
Advanced Men Simpson Multi-purpose (SMP)	Wilko Brouwers
Advanced Women Stella Maris Chapel (SMC)	Prof. William Mahrt

NOTE: Same rooms for chant all week.

10:00 AM Mass (English, MDS)	1:00-3:30 PM Polyphony rehearsals
11:45 AM Lunch	3:45-5:00 PM Breakout sessions*
Composer Portrait I Brouwers (MV)	Vocal Pedagogy I Nam (CS)
Beginning Chironomy Turkington (SMP)	Priest Training Haynes, Pasley (SMC)
Organ Service Playing Buchholz (MDS)	
5:00-7:00 PM Break and Dinner	
7:00 PM Lecture: “Introduction to Sacred Music”	MA Prof. William Mahrt
8:00 PM Lecture: “Music for Catholics: A New Renaissance”	MA Mr. Jeffrey A. Tucker
9:00 PM Night Prayer	MA

Saturday, 27 June

- 6:45 AM Concelebrated OF for priests (MDS Crypt)
- 8:00 AM Requiem Mass (EF) for Deceased CMAA Members (MDS)
- 9:45-10:15 AM Breakfast Break
- 10:15 -11:45 AM Chant
- 11:45 AM-12:45 PM Lunch
- 1:00- 3:00 PM Polyphony rehearsals (Donelson’s choir meets in Bremner Lounge today only)
- 3:15-5:00 PM New Music Reading (Mundelein Auditorium – seating in vocal sections; David Hughes)
- 5:00 PM Dinner

Sunday, 28 June

- 8:00 AM Mass (OF Missa Cantata) MDS
- 10:00 AM Closing Brunch Cudahy Library

CHECK OUT: 7:30-10:00 AM.
 If you will be attending the brunch after checking out,
 Loyola will provide secure storage for your luggage.

COLLOQUIUM BREAKOUT SESSIONS

June 22-28, 2009

Vocal Pedagogy I: Training Female Voices

Instructor: MeeAe Cecilia Nam

Meets Tuesday and Wednesday; 3:45-5:00 PM; Cardinal Suite

This course will demonstrate female vocal registers and training female chest, middle and head voice along with vocal warm-up exercises, corrective vocal techniques, and how to find functional vowels. The content is geared towards singers and choral directors; male participants are welcome to attend. This course is complete in two days.

Vocal Pedagogy II: Training Male Voices

Instructor: MeeAe Cecilia Nam

Meets Thursday 3:15-4:30 PM and Friday, 3:45-5:00 PM; Cardinal Suite

This course will demonstrate male vocal registers and training male chest and head voice, as well as falsetto, along with vocal warm-up exercises, corrective vocal techniques, and how to find functional vowels. The content is geared towards singers and choral directors; female participants are welcome to attend. This course is complete in two days.

Beginning Chironomy

Instructor: Scott Turkington

Meets Tuesday and Wednesday, 3:45-5:00 PM; Simpson Multi Purpose
Encore on Thursday 3:15-4:30 PM and Friday, 3:45-5:00 PM; Simpson Multi Purpose

This course will demonstrate the traditional method of conducting Gregorian chant developed by Fathers A. Mocquereau and J. Gajard. Based on the touch point (ictus) of the Solesmes Method, chironomy is a free and linear method whose rules are few and whose practice is demanding. This course is complete in two days. Attendance on day one is required for attendance on day two. The full course will be repeated on Thursday and Friday.

Organ Service Playing

Instructor: Horst Buchholz

Meets Tuesday and Wednesday, 3:45-5:00 PM; Madonna della Strada Chapel.
Encore on Thursday 3:15-4:30 PM and Friday, 3:30-4:00 PM; Madonna della Strada Chapel

This is an introductory level course to service playing and hymn accompaniment for organists with little experience or training. This course is complete in two days. Day one deals with basic issues like tempo, rhythm and registration. Day two is an introduction to improvisation based on the hymnal, e.g. hymn intros, preludes, interludes, and alternate harmonizations. Active participants should be able to play a hymn from the hymnal at a proficient level. The full course will be repeated on Thursday and Friday.

Composer Portrait I: Monteverdi

Instructor: Wilko Brouwers

Meets Tuesday and Wednesday, 3:45-5:00 PM; Mundelein Vestibule

In this two-day course, you will be introduced to compositions for three voices (two women's voices and one man's voice) from Claudio Monteverdi's *Sacræ Cantiunculæ*, first published in 1582, when the composer was 15 (!) years old. These are small jewels that might be interesting for use with your parish choir. Participants of these sessions will have the opportunity to conduct.

Composer Portrait II: Pitoni

Instructor: Wilko Brouwers

Meets Thursday, 3:15-4:30 PM and Friday, 3:45-5:00 PM; Mundelein Vestibule

In this two-day course, you will be introduced to compositions for SATB from Giuseppe Ottavio Pitoni (1657-1743), an unknown but interesting Italian composer who was in his time greatly respected in Rome. These are smaller and not too difficult compositions that might be interesting for use with your parish choir. Participants of these sessions will have the opportunity to conduct.

Priest Training

Instructors: Rev. Robert Pasley, CMAA Chaplain, and Rev. Scott Haynes, SJC.

Meets Tuesday and Wednesday, 3:45-5:00 PM, Stella Maris Chapel;
Thursday, 3:25-4:30 PM, Stella Maris Chapel;
Friday, 3:30-5:00 PM, Stella Maris Chapel.

In this four-day course for priests and seminarians, registrants will have the opportunity to learn the rubrics and rules of the celebrant's role at Sung Masses in both the Ordinary and Extraordinary Forms of the Roman Rite. The course will address the singing of Prefaces, Epistles, Gospels, Orations, Intonations and more.

