

Missa in Cantu
October 17-19, 2007
St. John Cantius
Chicago, Illinois

REGISTRATION FORM

Title _____
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Address _____
City _____ St _____ Zip _____
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Parish _____
Housing plans _____
____ I've enclosed a check for \$165
____ I've added \$50 per night for Retreat Center
____ Process my credit card # _____
Expiration _____ Security code _____
Primary liturgical interest _____

Other comments _____

Mail to:
CMAA Registration
920 Sanders St.,
Auburn, AL, 36830
Programs@musicasacra.com

The singing of the Church comes ultimately out of love. It is the utter depth of love that produces the singing. 'Cantare amantis est', says St. Augustine, singing is a lover's thing. In so saying, we come again to the trinitarian interpretation of Church music. The Holy Spirit is love, and it is he who produces the singing. He is the Spirit of Christ, the Spirit who draws us into love for Christ and so leads to the Father.

Cardinal Ratzinger (Pope Benedict XVI)



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The Church Music
Association of America
MusicaSacra.com

Missa in Cantu:
A Seminar in the
Sung Mass for
Celebrants

October 17-19, 2007
St. John Cantius
Chicago, Illinois



“For the celebration of the Eucharist with the people, especially on Sundays and feast days, a form of sung Mass (*Missa in cantu*) is to be preferred as much as possible, even several times on the same day.”

Musica Sacra, 1967.

Sponsored by
The Church Music Association of America
and
St. John Cantius Catholic Church

The sung Mass remains the normative form in the Roman Rite – but it is not the norm in most parishes. Many celebrants are ready to take the step, but they need training in the finer details and the confidence to begin.

That's precisely what this seminar is for: to train priests in the sung Mass in English and Latin. The seminar includes tracks for the new and old forms of the Roman Rite.

It is designed for those who have never attempted to sing the Mass before, and also those who need to refine their abilities, as a means of making the liturgy more beautiful.

The seminar covers: basics of common tones; singing the collects, readings, prefaces, and other parts of the Mass; musical rubrics for the Roman rite; integration of the celebrant, schola, and people; literature and the wide range of options; vocal production and style; and much more.

The faculty has many years of experience in training priests for the sung Mass. They are all specialists in the rationale, method, and liturgical management of the sung Mass.

The seminar is sponsored by the Church Music Association of America in conjunction with St. John Cantius Catholic Church in Chicago (825 N. Carpenter St., Chicago, Illinois).

The event will take place on the premises of St. John Cantius in Chicago, one of the most beautiful parishes in the region, and a place where the liturgical vision of Pope Benedict XVI thrives alongside a growing order of Canons Regular.

The seminar begins at noon on Wednesday and concludes with lunch on Friday. Sessions take place at the parish and daily Masses will be celebrated in this splendid Church that has achieved national prominence for its multiplicity of liturgical forms and its vast musical program.

Participants can also join the members of the Canons Regular of St. John Cantius and their parishioners for all of the hours of the Divine Office, the recitation of the Holy Rosary, Solemn Benediction, and the celebration of the Holy Sacrifice of the Mass in the Ordinary Form (in both English and in Latin, 1970 *Missale Romanum*), as well as in the Extraordinary Form (1962 *Missale Romanum*).

They will be joined by several parish choirs, including the Cantate Domino Choir (girl choir), the Holy Innocents' Choir (children's choir), Schola Cantorum of St. Gregory the Great (men's schola) and the Sine Nomine Choir and Orchestra (adult mixed choir and orchestra).

Faculty:

- Fr. C. Frank Phillips, C.R., pastor of St. John Cantius
- Fr. Scott Haynes, St. John Cantius
- William Mahrt, Stanford University (President of the Church Music Association of America)
- Scott Turkington, Stamford Schola Gregoriana (*Gregorian Chant Master Class*)

Seminar price: \$165 (includes lunches, breakfasts, dinners)

Registration Deadline: September 17, 2007

Housing: We have reserved 14 double rooms at the affordable Cenacle Retreat Center in Lincoln Park, only one mile away from the parish. Spaces will be distributed on a first-come, first-serve basis. The price per night is \$50, double occupancy. Guests are welcome to come a day early or stay a day or two late - but you must let us know if you plan on doing so. Additional nights subject to availability. Add the appropriate amount to your check and we will handle your reservation.

If you prefer a hotel, we have made special arrangements with the Crowne Plaza Metro in Chicago. The nightly group rate for priests attending this seminar is \$199 plus tax for single or double rooms. Call (312) 829-5000 and say that you are part of the "Priest Training Seminar."