

Breakout Sessions at Colloquium XX

Morning breakouts are mini-courses—complete within five days. Each day's work builds on lessons taught the previous day. Choose one morning breakout to attend all week (five days).

Afternoon breakouts are structured to give you flexibility over the three days they're offered. Each lecture or demonstration is complete in itself. Mix and match and make daily selections based on your interests and needs.

Morning breakouts: Tuesday–Saturday, 10:15–11:15am.
Locations TBA

1. Introduction to Chironomy; Scott Turkington

This five day course will explore the method of conducting Gregorian chant developed by Dom Andre Mocquereau and Dom Joseph Gajard. Knowledge of the traditional Solesmes method of placement of the ictus will be helpful to the student (see pp. 174-177 in "The Parish Book of Chant"). Preparation for the course may be done by perusing "The Technique of Gregorian Chironomy" (<http://www.musicasacra.com/books/chironomy.pdf>.)

2. Priest Training; Rev. Robert Pasley, Rev. Michael Magiera

In this five day course for priests and seminarians, registrants will have the opportunity to learn chants for the Celebrant at Sung Masses in both the Ordinary and Extraordinary Forms of the Roman Rite. The basics for the priest's chants, in both Forms, are founded on the rules stated in the Liber Usualis. This course will address "singing the Mass, not singing at Mass," the singing of orations, the Readings, the Prefaces, various intonations and more. If the registrant has a Liber Usualis, he is encouraged to bring it to the class. The class will involve instruction as well as practical applications and will progress from the simple to more complex as the week unfolds.

3. Modes and Psalms; Dr. William Mahrt.

Detailed description forthcoming

4. Organ Clinic; Dr. Ann Labounsky; Church of the Epiphany, choir loft

Tuesday: Service Playing.

Techniques of organ technique, including manual and pedal technique, registration will be explained and demonstrated. Special attention will be given to the touches of the organ and how to play the organ in leading the people in the hymns, acclamations, and in accompanying anthems. Handouts will be given.

Wednesday: Service Playing/ Improvisation

More advanced techniques of service playing will be covered with an introduction to improvising at various times during the mass and offices. Simple forms of improvisation such as ABA, variation, and Gregorian paraphrase will be demonstrated. Handouts will be given.

Thursday: Chant Accompaniment

Various styles of chant accompaniment from organum to nineteenth and twentieth-century styles will be covered. Examples from literature of these periods will be shown with techniques for adapting them to the parish setting. Handouts will be given.

Friday: Repertoire

A general list of easy organ repertoire according to the church year will be discussed with demonstrations of some musical examples. Handouts will be given.

Saturday: Music of Jean Langlais

A graded repertory of the organ music of Jean Langlais presented according to its use in the church year will be demonstrated. A discussion of his life and impact on the Roman Catholic Church will be included. The recent DVD of his life will be available. Handouts will be given.

Afternoon breakouts: Tuesday–Thursday, 4:45–6:00pm.

Locations TBA

1. Orchestra Conducting for the Choirmaster; Dr. Horst Buchholz

Every choirmaster probably has to face an orchestra at some point in the repertoire, whether it is an orchestral mass setting, the annual Messiah concert, or perhaps the Faure Requiem. Since the choral conductor often feels inadequate or uncomfortable with instrumentalists, these sessions will unlock the mystery of orchestral conducting with practical tips, hands-on instruction, and musical examples. Bring your baton and scores of Mozart's Coronation Mass (Tuesday), Faure's Requiem (Wednesday), and Handel's Messiah (Thursday).

2. What is Liturgical Theology?; Rev. Mark David Kirby

I. What is it? (Tuesday)

This session will approach the Sacred Liturgy as the wellspring and matrix of all theology, and examine within liturgical chant within this context as the sung theology of the Church.

II. The Function of Liturgical Chant (Wednesday)

This session will consider liturgical chant as the handmaid of the liturgy in its ecclesiological, sacramental, and eschatological dimensions.

III. Psalmody (Thursday)

This session will reflect on the unique value of the various forms of psalmody, the ground and reference of all liturgical chant.

3. The Forgotten Mora Vocis and a Quarrel of Monks; Jeffrey Ostrowski

Join Jeff Ostrowski for an explanation into how to sing from the "pure" *Editio Vaticana*. The fascinating (and largely forgotten) history of the controversy over the true rhythm of the Church's official edition is explored. Original documents, historical recordings, and rare chant editions are drawn upon. The "secret" of the *Editio Vaticana* mora vocis, how and why it was kept a secret, and the significance of the "blank white spaces" are all explored. Also explained and proven is how a single poorly-phrased sentence in a Preface by Abbot Pothier had devastating effects for a century (even to this day). Finally, the presenter explains how the use of technology and bitter controversies due to German/French relations affected the *Editio Vaticana*. Before you leave this presentation you will know how to sing the true mora vocis, but you will have to draw your own conclusions about what Dr. Peter Wagner bitterly called "a quarrel of monks."

(The same presentation will be given on three successive days.)

***4. Chant, the Handmaid of the Liturgy: How the chant unfolds the theology of the Mass;
Edward Schaeffer***

Tuesday: The Requiem. A theological perspective on the chants of the Requiem in preparation for Mass the following day.

Wednesday: The Feast of St. John Baptist. A theological perspective on the chants of the feast of St. John the Baptist in preparation for Mass the following day.

Thursday: The Tones for the Readings. An overview of the tones for the readings in both the Ordinary and Extraordinary forms of Mass, solemn and ferial, Latin and English.