

Sacred Music Colloquium XX

June 21-27, 2010

- Liturgical Music -

- The Latin Order of Mass in the Ordinary Form may be found in the Parish Book of Chant, beginning on p. 2.
- The Order of Mass in the Extraordinary Form may be found in the Parish Book of Chant, beginning on p. 24.

Tuesday, June 22, 3:00 PM

Mass in English, Ordinary Form - Feast of St. John Fisher and St. Thomas More

Organ Prelude:

Entrance Antiphon: "Many were the afflictions of the just" (Rev. Samuel F. Weber, O.S.B., b. 1947) (Intermediate Women, Oost-Zinner)

Kyrie (Richard Rice)- Sung by all

Reading: Turkington

Gradual "Come children, hearken to me" (Bruce Ford, *American Gradual*) (Advanced Men, Poterack)

Alleluia "Thy Saints shall bless Thee" (Bruce Ford, *American Gradual*) (Advanced Women)

Prayers of the Faithful, written sung

Offertory Antiphon: "God is wonderful in his saints" (Richard Rice, *Choral Gradual*) -

Buchholz, Polyphony Choir

Sanctus (Rice)- Sung by all

Our Father (William Mahrt, b. 1939) - Sung by all

Agnus Dei (Rice) - Sung by all

Communion Antiphon: "The souls of the just" (Richard Rice) (Intermediate Men, Ostrowski)

Post-Communion Motet: "Hear the Voice and Prayer" by Thomas Tallis (Brouwers's polyphonic choir)

Recession: "Lord, for Thy Tender Mercies Sake" (Richard Farrant) sung by all

Organ Postlude:

Wednesday, June 23, 3:00 PM

Mass in Latin, Ordinary Form - Requiem Mass for Deceased Members of the Church Music Association of America

Introit: *Requiem* (Intermediate men, Ostrowski)

Kyrie: Mass XVIII

Reading: Poterack

Gradual: *Requiem* (Advanced women, Brouwers)

Reading: Barbara Mansion

Tract: *Absolve, Domine* (Advanced men, Poterack)

Sequence: *Dies Irae* - Sung by all

Offertory: *Domine Jesu Christe* (master schola)

Sanctus: Mass XVIII

Agnus: Mass XVIII

Communion: *Lux aeterna* (Beginning Men and Women, Turkington)

Communion Motet: *Anima mea liquefacta est*, Riveflecha (Mahrt polyphonic choir)

Thursday, June 24, 3:00 PM

Solemn High Mass, Extraordinary Form - Feast of St. John Baptist

Organ Prelude:

Introit: *De Ventre* (Intermediate women, Oost-Zinner)

Kyrie: *Missa Brevis*, Palestrina, Poterack polyphonic choir

Gloria: *Missa Brevis*, Palestrina, Poterack polyphonic choir
Gradual: *Priusquam* (Intermediate men, Ostrowski)
Alleluia: *Tu puer* (Beginning men and women, Turkington)
Credo I (*Parish Book of Chant*, pp. 75-77) - Sung by all or Poterack COULD sing this
Offertory: *Justus ut Palma* (Advanced women, Brouwers)
Offertory Motet: *O Nata Lux*, by Tallis (Brouwers polyphonic choir)
Sanctus: *Missa Brevis*, Palestrina, Poterack Polyphonic
Agnus: *Missa Brevis*, Palestrina, Poterack Polyphonic
Communion: *Tu Puer* (Advanced men, Poterack)
Communion Motet: *Elisabeth Zachariae*, by Guerrero (Buchholz polyphonic choir)
Ite Missa est (*Parish Book of Chant*, p. 51) - Sung by all
Recessional: *Ut Queant Laxis* (See p. X. in this booklet.) - Sung by all
Organ Postlude

Friday, June 25, 3:00 PM

Mass in Latin, Ordinary Form - Ferial Mass for the Week of the 12th Sunday of the Year

Organ Prelude
Introit: *Dominius fortitudo* (Intermediate men, Ostrowski)
Kyrie: Mass II
Gloria: Mass II
Reading: Pederson
Gradual: *Convertere* (Advanced men, Poterack)
Alleluia: *In te Domine speravi* (Intermediate women, Oost-Zinner)
Offertory: *Perfice, gressus meos* (Advanced women, Brouwers)
Offertory Motet: *Reminiscere miserationum tuarum*, by Lasso (Buchholz polyphonic choir)
Sanctus: Mass II
Agnus: Mass II
Communion: *Qui vult venire* (Beginning men and women, Turkington)
Communion Motet: *Ave Verum Corpus* by William Byrd (Poterack polyphonic choir)
Organ Postlude

Friday, June 25, 5:30 PM

Vespers Service

Music of the Roman Renaissance, conducted by William Mahrt
Deus in Adjutorium
Five Psalms in Falsobordone
Antiphons sung by Intermediate Men (Ostrowski) & Intermediate Women (Oost-Zinner)
Responsory (Advanced Women)
Magnificat
Salve Regina

Saturday, June 26, 3:00 PM

Solemn Mass, Extraordinary Form - Mass of the Blessed Virgin Mary

Organ Prelude:
Introit: *Salve sancta parens* (William Byrd Gradualia, Brouwers Polyphonic Mass)
Kyrie: Mass IX
Gradual: *Benedicta et venerabilis* (William Byrd Gradualia, Brouwers Polyphonic Mass)
Alleluia: *Post partum* (William Byrd Gradualia, Brouwers Polyphonic Mass)
Offertory: *Ave Maria* (Intermediate women, Oost-Zinner)
Offertory Motet: Cecilia Buchholz Beginning Choral Studies SELECT
Sanctus: Mass IX
Agnus: Mass IX
Communion: *Beata viscera* (William Byrd Gradualia, Brouwers Polyphonic Mass)

Communion Motet: Ave Maria, by Taverner (Mahrt polyphonic choir)
Organ Postlude

Sunday, June 27, 10:00 AM

Mass in Latin, Ordinary Form, the 13th Sunday of the Year

Organ Prelude:

Asperges me: sung by everyone

Introit: *Omnnes Gentes Plaudite* (Beginning men and women, Turkington)

Kyrie: Schubert Mass in G, Buchholz polyphonic choir

Gloria: Schubert Mass in G, Buchholz polyphonic choir

Gradual: *Exaltabo te* (Intermediate women, Oost-Zinner)

Alleluia: *Omnnes gentes* (Advanced men, Brouwers)

Credo: Schubert Mass in G, Buchholz polyphonic choir

Offertory: *Sicut in Holocausto* (Intermediate men, Ostrowski)

Offertory Motet: Poterack polyphonic choir SELECT

Sanctus: Schubert Mass in G, Buchholz polyphonic choir

Agnus: Schubert Mass in G, Buchholz polyphonic choir

Communion: *Inclina aurem tuam* (Advanced women, Brouwers)

Communion Motet: *Inclina Domine*, by Johannes Verhulst (Brouwers polyphonic choir)

Post-Communion: *Vexilla Regis*, by Bruckner (Conductor: Buchholz)

Organ Postlude