

## Payment Options:

- **Registration \$35**  
(Register by November 15th as space is limited)

### REGISTRATION:

Last name \_\_\_\_\_

First name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Section / Vocal Range \_\_\_\_\_

Amount Enclosed \_\_\_\_\_

Check all that apply:

- Choir Director     Music Teacher  
 Choir Member     Schola Member  
 Student             Seminarian  
 Priest/religious     Other (specify) \_\_\_\_\_

Experience reading Gregorian chant? \_\_\_\_\_

Return this completed form with check or money order (no cash please) payable to:

**St. John Berchmans Schola Cantorum** (memo-Sacred Music Workshop)

#### Mail to:

Sacred Music Workshop Registration  
204 Crighton Ridge  
Bossier City, LA 71111

Hosted by the  
Cathedral of St. John Berchmans

In cooperation with  
Church Music Association of America  
[www.church-music.org](http://www.church-music.org)

## Guest Conductor and Speaker

### Dr. Kurt Poterack

Our guest conductor and speaker, Dr. Kurt Poterack, is a gifted director, editor and composer. He is currently the director of the Schola Gregoriana and the Christendom College Choir at Christendom College in Front Royal, Virginia, where he is an adjunct professor. Dr. Poterack was the editor in chief on the Adoremus Hymnal editorial committee. He is an Editor Emeritus of the Church Music Association of America (CMAA) and is also Editor-at-large for their quarterly publication, Sacred Music. He has been a speaker and/or choral conductor at several CMAA events, including the most-recent 2007 Colloquium. He is also scheduled to conduct at the 2008 Colloquium for Sacred Music.

Dr. Poterack studied at Aquinas College in Grand Rapids, MI, where he attained his Bachelor of Music Education degree. His studies continued with both a Master's degree and a PhD in Composition at Michigan State University. His compositions include pieces for a variety of choral and instrumental ensembles. His latest composition is a setting of three of Jesuit poet Gerard Manley Hopkins' sonnets for Mezzo Soprano and piano. The September 2007 premiere performance of this work is to be in honor of Christendom College's 30th Anniversary. He is also currently working on the 5th CD for the Christendom Schola and Choir. Its release is expected in 2008.

We are most fortunate to have him share his expertise with us in Shreveport.



Sacred Music Workshop  
November 30 –  
December 1, 2007



**Cathedral of  
St. John Berchmans**  
939 Jordan Street  
Shreveport, LA 71101

Phone: 318-221-5296  
E-mail: [schola@sjbcathedral.org](mailto:schola@sjbcathedral.org)  
Web: <http://www.sjbcathedral.org>

# Our mouth is open to you, Corinthians, our heart is wide. (2 Cor 6:11)

This sacred music "... elevates the senses by uniting them with the spirit." Benedict XVI

## Join Us...

... for a fun, educational, two-day workshop on singing and learning about Sacred Music that will leave you inspired and spiritually uplifted. In the center of Shreveport, at St. John Berchmans Cathedral, this workshop will provide a valuable introduction, as well as continued education and information, for all who are active and interested in the sacred music of the Catholic Church.

Hosted by the Cathedral of St. John Berchmans and under the direction of Dr. Kurt Poterack, the workshop will feature:

- Singing sessions in sacred choral music and polyphony by various composers
- Instruction in singing chant and reading Gregorian notation
- Singing sessions on the essential Latin chants every Catholic should know
- Reception on Friday evening and lunch on Saturday, as well as snacks.
- Sheet music as part of registration
- Lectures dealing with pertinent topics related to sacred music in the liturgy
- Fellowship with other musicians in the region

The workshop culminates with a closing Mass on Saturday at 4:00 pm at the Cathedral of St. John Berchmans, Rev. Peter Mangum presiding.

## The Workshop...

... runs from Friday at 1:00 pm to Saturday at 5:30 pm (see full schedule at right)

*Space is limited*, but you can reserve your place by completing the form on the back and mailing it, *along with your payment*, to the address as listed on the form. Alternatively, you can register online at [www.church-music.org](http://www.church-music.org).

## Hotel Reservations:

Clarion Hotel Shreveport  
1419 E. 70th Street  
Shreveport, LA 71105  
(877) 424-6423 or (318) 797-9900  
[www.choicehotels.com](http://www.choicehotels.com)  
\$72/night — Special Rate \*

- Close driving distance from the cathedral and easily accessed by interstate
- Close to local shopping and dining
- Daily complimentary continental breakfast and on-site full-service restaurant
- Free High-speed internet and local calls
- Exercise / Pool facilities

\* Special rate only on rooms reserved by Nov. 9th.

## Local Attractions:

[http://www.tripadvisor.com/Attractions-g40424-Activities-Shreveport\\_Louisiana.html](http://www.tripadvisor.com/Attractions-g40424-Activities-Shreveport_Louisiana.html)

## St. John Berchmans:

<http://www.sjbcathedral.org>

## Questions? Call:

Janet Gorbitz (318) 741-0332  
Email: [schola@sjbcathedral.org](mailto:schola@sjbcathedral.org)

## Friday — November 30

1:00 pm Registration and Welcome  
1:30 pm Chant Rehearsal  
2:30 pm Break  
2:45 pm Chant Rehearsal  
3:45 pm Break  
4:00 pm Polyphony Rehearsal  
5:00 pm Break  
5:15 pm Polyphony Rehearsal  
6:00 pm Dinner on your own  
7:00 pm Chant Rehearsal  
7:30 pm Lecture, "Recent (1903—present) Papal Documents On Liturgical Music"  
8:30 pm End of Day Reception

## Saturday — December 1

8:30 am Chant Rehearsal  
9:30 am Break  
9:45 am Chant Rehearsal  
10:45 am Break  
11:00 am Polyphony Rehearsal  
12:00 pm Lunch  
1:15 pm Rehearsal in the Sanctuary  
2:15 pm Break  
2:30—3:30 pm Lecture, "Pope Benedict XVI on Sacred Music"  
4:00 pm Closing Mass  
5:30 pm End of Workshop



Phone: 318-221-5296

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