

Church Music Association of America Chant Intensive
Duquesne University, Pittsburgh, Pennsylvania
June 14-18, 2010

Instructor: Scott Turkington

Overview:

Over the course of five days, students will be immersed in the basic elements of Gregorian chant, also called Western plainsong. Students are expected to sing, using both solfège and Latin texts. Score study will be limited to medieval chant notation. The traditional Solesmes method will be studied, using Dom Mocquereau's ictus and system of rhythmic organization. Liturgical repertory will be studied, including Mass propers, Mass ordinaries, chants for priest and congregation, as well as chants for the Divine Office. Two evening sessions will focus on chironomy (the conducting of chant) and psalmody (setting Latin texts to the nine psalm tones). Homework and memorization are required for each day.

Monday, June 14, 2010

1:00pm – 5:00pm: Session 1 – Scales, Solfège and Latin words

Tuesday, June 15

8:30am – 12:00pm: Session 2 – Medieval notation and Neumes

1:00pm – 5:00pm: Session 3 – Missa IV, *Cunctipotens genitor Deus*

Wednesday, June 16

8:30am – 12:00pm: Session 4 – The eight Gregorian modes, introduction

1:00pm – 5:00pm: Session 5 – The eight Gregorian modes, their finals and dominants

7:00pm-9:00pm: Special Session: Focus on Chironomy

Thursday, June 17

8:30am – 12:00pm: Session 6 – Proper chants of Epiphany

1:00pm – 5:00pm: Session 7 – Proper chants of Epiphany, continued

7:00pm – 9:00pm: Special Session: Focus on Psalmody

Friday, June 18

8:30am – 12:00pm: Session 8 – Review and preparation for Mass

2:00pm - Mass, Ordinary Form in Latin, Church of the Epiphany

Texts used:

The Parish Book of Chant, 2008, The Church Music Association of America (This book will be available for purchase at a nominal fee.)

Graduale Romanum, 1974, **or** Gregorian Missal, 1990, St. Peter's Abbey, Solesmes (Students will bring their own copies of either of these books or purchase them in class.)

The Technique of Gregorian Chironomy, Joseph Robert Carroll, reprinted 2009, The Church Music Association of America (This book will be available for purchase at a nominal fee.)