

Sacred Music Colloquium XX, June 21-27, 2010
<http://www.musicasacra.com/colloquium/>
Duquesne University, Church of the Epiphany
2 graduate credits

Professors: Ann Labounsky, Coordinator, William Mahrt, Scott Turkington, Wilko Brouwers, Horst Buchholz. Rev. Mark David Kirby, Jeffrey Ostrowski, Kurt Poterack, Edward Schaefer, Cecilia Nam, Arlene Oost-Zinner, Rev. Robert Pasley, Cecilia Nam, Chris Bromley, Assistant Director of Summer School (Bromleyc@duq.edu)

Course Description: Extensive training in Gregorian chant and the sacred choral tradition under a world-class faculty; Choices of a chant class for beginners, and intermediate and advanced chant classes; Choral experience with one of four large choirs singing sacred music of the masters such as Palestrina, Isaac, Bruckner, Victoria, Byrd, Schubert, Tallis, Josquin, and many others; Daily liturgy with careful attention to officially prescribed musical settings; Experience in singing at liturgy as a choir member assigned particular Mass settings, motets, chants, and responses; Training in vocal production and technique; Conducting practicum; Training for Priests in the sung Mass; Pedagogy demonstrations; Special sessions in organ service playing, improvisation, masterclasses in the music of Jean Langlais and chant/based works; Practical sessions in playing for the masses; Composers' Forum; Seminars on parish music management, integrating sung parts of the liturgy, polyphonic repertoire for beginning and more established choirs. Lectures by leading liturgists.

Course Objectives: Active participation in singing and conducting Gregorian Chant, Renaissance polyphony, and modern works.

Class Procedures: The daily schedule begins at 7:00 AM and concludes at 9:30 PM and includes: sung Morning Prayer; Compline; Chant rehearsals; Mass; polyphonic rehearsals; breakout sessions in organ, Priest training, vocal pedagogy, chironomy; and lectures.

Learning Outcomes: The student will obtain the knowledge and tools to initiate and develop these practices in local parishes.

Course Materials: All music, including prepared packets of chant and polyphony are provided as part of the registration. Main textbook: *The Parish Book of Chant*, Church Music Association of America.

Grading: Each professor will make an evaluation of each student's progress and a composite grade of all the professors will constitute the final grade. A reflection paper of 5-10 pages will be required within two weeks of the end of the Colloquium.

Class Schedule: Available at www.MusicaSacra.com/colloquium